exhibition catalogues
5 TO 17 NOVEMBER 2007
SIEMENS-RMIT FINE ART SCHOLARSHIP AWARDS

The RMIT Gallery Board and Director Suzanne Davies have great pleasure in inviting you to the opening of

SIEMENS-RMIT FINE ART SCHOLARSHIP AWARDS

Tuesday 13 November 2007
Opening 6.45 – 8pm Presentation 7pm
RSVP 03 9925 1717 / rmit.gallery@rmit.edu.au
Exhibition dates Monday 5 to Saturday 17 November 2007

THE SIEMENS-RMIT FINE ART PARTNERSHIP
One of the most exciting business arts initiatives to be launched in Australia, the Siemens-RMIT Fine Art Partnership culminates annually with the selection of eight students to receive a combined $32,000 in financial scholarships, to further their studies and careers.

RMIT Gallery RMIT Storey Hall 342 Swanston Street Melbourne 3000 T: +61 3 9925 1717 F: +61 3 9925 1718 E: rmit.gallery@rmit.edu.au Web: www.rmit.edu.au/gallery

Public transport RMIT Gallery is situated on Swanston Street near the La Trobe Street intersection. The building is diagonally opposite Melbourne Central and can be reached by trams travelling on Swanston and La Trobe Streets, and the City Circle.

Parking Four commercial parking stations are located within a two minute walk of the gallery and metered parking is available in Swanston, La Trobe and Franklin Streets.

Siemens Scholarship Award Exhibition 2007
publicity announcement
Small Beautiful Objects Award night 
Thursday, 28 February 2008

Last Friday was the Award presentation for the Small Beautiful Objects competition, which was held at Self Preservation Gallery at 70 Bourke St Melbourne. It was a huge night with the top award going to Melissa Miller for her teapot "Madeleine", 2nd to John Hall for his "Tip truck spoon" and a special commendation to Timothy Smullen for his works.

The awards are sponsored by www.ieatidrinkiwork.com.au and held at the Self Preservation Gallery at 70 Bourke St Melbourne who are just fabulous people; a big thank you to Anitsa Connor and Jo Christopoulous. Melbourne is a very lucky city to have a gallery like yours. Thank also to Arquilla Wines for supplying the bubbles for the night.

A big thank you must go out to the judges Mr Robert Baines (RMIT) Amanda Dunsmore (NGV), Mr Cameron Smith (3RRR) and Adrian Richardson (La Luna Restaurant)

Thank you must also be said to all of the finalists and entrants in the Small Beautiful Objects competition. The level of skill in the pieces that were submitted was inspiring to see and sets the standard very high for next year's competition.

Small Beautiful Objects 2008

February 22 - March 7
Opening Friday 22 February 6 - 8 pm
Gallery Open 7 Days

Wine sponsored by ARQUILLA
bringing you the best of Italy

Small Beautiful Objects 2008
publicity announcement
Fruit Loop Bagues
Nina Oikawa, Lucy Hearn, Nicole Polentas & Mel Miller

A unification of four artists’ interpretations of the ring. A rainbow of rings made from plastic, felt, enamel, collected materials and precious metals create a dialogue when seen together. A treasure trove of tasty delights!

RMIT Union Arts Presents

Opening Night
Tuesday April 15
5.30 – 7.30pm

Exhibition Dates
April 16 – April 26

Tuesday to Friday
11.00am – 5.00pm
Saturday
1.00pm – 5.00pm

First Site
RMIT Union Gallery
Storey Hall Basement
344 Swanston St
Melbourne
www.launch.rmit.edu.au
It's Got Legs 2008
poster/catalogue
Photography by Jeremy Dillon
Poster by Neal Haslem
Melissa Miller: Object Reminiscent of Things Past, No. 4 (object with removable brooch)

"Memory diminishes: Original experiences only when we expect them to be duplicated. Its transformations can enhance them."

— Carol Loncrain, The Past is a Foreign Country

Through the juxtaposition of hard and soft, past and presentable shape, through the interaction between wearable jewellery pieces and the objects they attract, the interaction between memory and experience is revealed.

I am creating objects with wearable components that act as memory models or novelties for memory. When complete, the objects become objects of memory, when removed and worn, the wearable becomes a reminder of the whole. This work is a celebration of memory’s ability to enrich the present by establishing the past.

Like memories, these objects are continually ‘re-made’ as the wearer removes certain components and, having worn them, returns them to the whole.

Materials/techniques: Copper, enamel, sterling silver, fine silver, felted wool, repoussé, enamelling, granulation, wet felting.

Return to the Making catalogue.
Introduction

In 2008 contemporary jewellery objects can be worn. They can provoke in the wearer and viewer a need for response and interaction of some kind. Jewellery like all art forms acts as a tool for the communication of ideas.

This year the Jewellery Award focuses on design, innovation and craftsmanship. Designers are free to take controversial materials, such as plastics and found objects with their inherent flexibility, playfulness, colourfulness combining them with less controversial materials like silver and gold and precious gems to create jewellery that documents what is ‘now’.

The role of the National Contemporary Jewellery Award and the Griffith Regional Art Gallery is to provide pathways for recognition, display and promotion of contemporary jewellery design in all its glory. The Award is an opportunity to show a regional audience the groundbreaking and sometimes challenging work of Australia’s practising contemporary designers as well as supporting local designers. Enabling their work to be exhibited amongst other designers, giving them a level of exposure that ordinarily they may not have.

The designers who have entered in this year’s Award come from all around our country, encapsulating as a group the diversity and soundness of Australian contemporary jewellery design. The range of skills in fabrication, material and finish invites appreciation, critique and admiration.

Congratulations to all designers in the National Contemporary Jewellery Award the exhibition is a fine interpretation of contemporary arts practice.
SIEMENS-RMIT FINE ART SCHOLARSHIP AWARDS

The RMIT Gallery Board and RMIT Gallery Director Suzanne Davies have great pleasure in inviting you to the opening of this exhibition.

To be opened by Senator the Honourable Kim Carr
Minister for Innovation, Industry, Science and Research

Scholarships presented by Mr Albert Goller
Chairman and Managing Director Siemens Ltd

Opening Friday 5 December
Preview 4-5pm
Formalities commence 5.30pm
Event concludes 7pm

The Siemens RMIT Fine Art partnership is one of the most exciting business-arts initiatives in Australia. The partnership culminates annually with the selection of eight students to receive a combined $33,000 in financial scholarships to further their studies and careers.

JUDGES
Nellie Castan, Director, Nellie Castan Gallery
Rhett D’Cotta, RMIT University School of Art
Cathy Leahy, Senior Curator of Prints and Drawings, National Gallery of Victoria
Linda Short, Curator, Heide Museum of Modern Art
Catherine Woon, Siemens Ltd

RSVP 03 9652 1777 / rmit.gallery@rmit.edu.au
Exhibition Dates Wednesday 3 to Saturday 13 December 2008

Image Siemens 2008 Acquisition Prize winner:
Sam Seljall, inaat borne (2007) digital, oil and resin on linen, 28 x 38 cm.

RMIT GALLERY 344 Swanston Street Melbourne 3000
Tel 03 9593 2177 HOURS Monday-Friday 11-6 Saturday 2-5
Closed Sundays and public holidays. Lift access. Free admission.
Email rmit.gallery@rmit.edu.au www.rmit.edu.au/rmitgallery

PUBLIC TRANSPORT: RMIT GALLERY can be accessed by trains along Swanston and La Trobe Streets and trams to Melbourne Central Station
PARKING is available in commercial parking stations and meter parking is available on La Trobe, Franklin and St Kollins Streets.

Siemens Scholarship Award Exhibition 2008
publicity announcement
RMIT UNIVERSITY, MELBOURNE
TOPOS
SIERADEN EN OBJEKTEN
JEWELLERY AND OBJECTS

YU-CHUN CHEN
SIERADEN JEWELLERY

WILLEMĲN DE GREEF
SIERADEN JEWELLERY

ATELIER RAVARY
ANTJE BRÄUER, KATHLEEN FINK, RUDOLF KOČÁ, CHRISTINE MATTHIAS, SYBILLE RICHTER, ANN SCHMALWASSER, VERA SIEMUND
SIERADEN EN OBJEKTEN JEWELLERY AND OBJECTS

> 15.02.2009 16:00

OPENING
ZONDAG 15 FEBRUARI 2009 OM 4 UUR
SUNDAY 15 FEBRUARY 2009 AT 4PM

- 15 FEBRUARI TOT EN MET 15 APRIL 2009
> 15 FEBRUARY UNTIL 15 APRIL 2009

Jewellery Topos 2009
publicity announcement
Mel Miller

Persuasions of Memory

An exhibition of jewellery and objects in partial fulfillment of the degree of Master of Arts

one night only Thursday 26 March 2009, 5-7pm

RMIT School of Art Gallery
Building 2 Bowen St RMIT University Melbourne
03 9925 4971

Persuasions of Memory 2009
publicity announcement
curriculum vitae
Education
RMIT University, Melbourne, VIC
  Master of Arts – Gold & Silversmithing, May 2009
Arizona State University, Tempe, Arizona, USA
  Bachelor of Fine Arts – Metals, May 2004
  Bachelor of Arts – Japanese Language, May 2004

Solo Exhibitions
  2009  Persuasions of Memory, RMIT School of Art Gallery, Melbourne

Group Exhibitions
  2009  Jewellery Topos, Galerie Marzee, Nijmegen, The Netherlands
  2008  Siemens Scholarship Award Exhibition, RMIT Gallery, Melbourne
  2008  National Contemporary Jewellery Award Exhibition, Griffith, NSW
  2008  In the Making, Craft Victoria, Melbourne
  2008  It’s Got Legs, RMIT School of Art Gallery, Melbourne
  2008  RMIT Founders’ Day Exhibition, RMIT Storey Hall, Melbourne
  2008  Fruit Loop Bagues, First Site Gallery, Melbourne
  2008  Small Beautiful Objects, Self Preservation Gallery, Melbourne
  2007  Siemens Scholarship Award Exhibition, RMIT Gallery, Melbourne
  2007  It’s Got Legs, RMIT School of Art Gallery, Melbourne
  2004  Bachelor of Fine Arts Exhibition in Metals, Gallery 100, Tempe, USA
  2003  Metals Club at Mood Swings, Mood Swings Gallery, Tempe, USA
  2003  The Stubborn Light of Night, ReZurrection Gallery, Tempe, USA
  2003  VizProto 2003, Matthew Hall Gallery, Tempe, USA

Awards
  2008  Small Beautiful Objects Award
  2003  ASU Herberger College of Fine Arts Scholarship

Publications
  2009 500 Enamed Objects, Lark Books