ROBERT BAINES

‘Close up’

TarraWarra Museum of Art
Healesville, Victoria, Australia

2005
Intervention of Red

Jewellery offers us a view into history. Each piece comes from a unique cultural location and time and it gives us clues about its making. Through style and choice of material, each work becomes a window for the viewer and the expert, managed by the intervention of us.

Our perception of the way things should be is challenged by the pieces. Jewellery history - by its very nature - is always performed. Interfaces with our ability to classify and recognize. Its unexpected, almost invisible, can also be seen in this in ways that are open to our eyes.

A Vesselled History no. 5

This piece is part of a group of two objects commissioned in 2007 as a component of a Senior Fulbright Research Project at the Metropolitan Museum of Art in New York. It considered the idea of not just the personal meaning of the history of vessels but also with The Colour and Context of Vessels Award (1997 National Gallery of Ireland).
Intervention of Red

Jewellery offers us a new perspective. Each piece comes from its own cultural location and time and it gives us clues about its making through style and choice of materials. Each work becomes a journey for the viewer and the expert, enriched by the involvement of our senses. Our perception of the way things work is challenging. Red is strong and rare. Through history, as we can see, its use was seen as a symbol of beauty, and it can also be seen in a new way by the senses before our eyes.

A Vessel of History

This piece is part of a group of three objects created in 1977 as a component of a Senior Fellowship Research Project at the Metropolitan Museum of Art in New York. It comprised the discovery of a small personal vessel of vessel with a history. The Galerie and Ceramics Rijks Award 1977 (National Gallery of Ireland).