Theatre of Operations, or:
Construction Site as Architectural Design

Jo Van Den Berghe architect
Doctor of Philosophy
2012    RMIT University, Melbourne, Australia
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Declaration

I certify that except where due acknowledgement has been made, the work is that of the author alone; the work has not been submitted previously, in whole or in part, to qualify for any other academic award; the content of the thesis is the result of work which has been carried out since the official commencement date of the approved research program; any editorial work, paid or unpaid, carried out by a third party is acknowledged; and, ethics procedures and guidelines have been followed.

Johan R. Van Den Berghe

09 September 2012.
The list of dates is helpful to situate the drawings in SmallBook (6). Most of the drawings have a date.


12/2008  THE BOATHOUSE 1: CLAY VERSION FOR THE DWELLINGS;

03/2009  THE BOATHOUSE 1: BRICK VERSION FOR THE DWELLINGS, WITH A ROOF OF BRASS. THIS BRICK VERSION HAS TRIGGERED THE BOATHOUSE 2;

05/2009 -07/2009  THE BOATHOUSE 1: INTERMEDIARY VERSION IN GLASS AND EPDM;

07/2009  THE BOATHOUSE 1: FIRST BRICK AND GLASS VERSION;

08/2009-09/2009  THE BOATHOUSE 2: SECOND BRICK VERSION (FULL BRICK VERSION);

10/2009  THE BOATHOUSE 2: CONCRETE AND BRICK VERSION;

10/2009  THE BOATHOUSE 2: CONCRETE AND GRASS VERSION;


03/2010 -06/2010  THE BOATHOUSE 2: ALUMINUM VERSION AND RED COPPER VERSION;

07/2010 -08/2010  THE BOATHOUSE 2: SAILCLOTH VERSION;

08/2010 -12/2010  THE BOATHOUSE 2: WOOD VERSION. (FULL SCALE MOCK UP);