Lisa Varcoe - For her magic touch and
Pia Ednie Brown - For her ongoing
Blewitt, Tom, John and Kieran McKirnan
Cathy Binnington, Kieran Boland, Long, Ollie Toggs, Wes Miles, Ben
Varlo, Annette Forsight, Col Forsight,

and guidelines have been followed.

program; any editorial work, paid or unpaid, carried out by a third party is acknowledged; and, ethics procedures

RMIT

THE

skin using a technique called Skin

kit there was very little information

been nick-named by the participants:

research and at this point I changed

of my body. During this process I was

knowledge to my skin and used it to

Eventually these experiments led to

presented in the accompanying

way that predicted my next move.

with the rest of my research it was by

participants dressed themselves.

character of their persona. At this

feared that they would be laughed

consider Skin Folding as a method

more so than the environment itself.

seemed that the people within an

feel dressed in almost anything. It

dressed). However, I also discovered

makes you feel dressed.

other areas of the room where people

photograph print of her naked body.

people in a social environment react

clothing.'

In the reverse direction, however,

participants used Skin Folding to

transform the way people perceive

was wearing one of these dresses

programme 'Nulle part ailleurs'

respond to clothing, then presenting

within a social environment will

about. From working with the skins

Log on to design a pair of shoes for

The Skin Project utilizes public

been a key tool in generating new

This group of practitioners informed

This cluster of works are all

transformed the body shape of the

1. Tiffany Parbs, Blister

10. Orlan, The

8. Orlan, The

3. Muecke, Stephen (2002),

4. Stanislavski, Konstantin Sergeevich, (1950),

5. Walter van

2. Moncrief, Marc (December 18, 2004),


7. Blistene, Bernard (2004),

9. Nike, (2008),

11. Light Sensitive,

12. The Fall: