Images for the inTRANSIT series were initially captured to investigate transit space prior to the development of the PDU, but the practice continued as an ongoing ritual through the life of the project. Each image was shot directly into, or out of, trains and tram windows, with the camera pointing at a 90-degree angle toward the platform from a train window or pointed at 90-degrees toward a train from the platform. By holding the camera lens on the window of the train between stations I photograph as many frames as the camera technology allows, typically 5 – 15 shots. While standing on the platform I do the same as the train pulls in and away. Because of the changing speed of the train there are varying levels of blurring - flash is not used because this draws attention to the photographer and misrepresents the lighting conditions of the space. As a result either the train window becomes the observer of the platform, or a fixed object on the platform observes the train entering or leaving the station. This method was designed and consistently applied to compare various transit spaces, and to remove some of the framing and compositional choices from the image taking process so that the procedure would be swift, discrete and replicable. Source images were captured all over Berlin and in every city I visited during the research project - Beijing, Budapest, Copenhagen, Lisbon, London, Melbourne, Prague, New York, Rome, Saint Petersburg, Vancouver and Venice.

Unlike all other works in this research project, inTRANSIT depicts transit space objectively. The artworks are presented in an asymmetric image construction based on five rectangular shapes that reference Berlin U-Bahn and S-Bahn train windows, see diagram below.

The ‘window’ shapes are further emphasized by the mounting convention, in which the c-type prints are mounted on 3mm Aludibond and front mounted to 10mm plexi-glass, in five separate sections, (see image overleaf). Each work in the inTRANSIT series comprises up to five images from the same location, selected from 10 – 50 collected images. Selection of images was made on the basis of a variety of factors including their ability to evoke movement, specific signifiers of the location and the human experience of the commute. Many moods and styles are referenced from the abstract, realist, narrative and decorative to the voyeuristic and perspectives of movement. Sometimes multiple images are compiled, sometimes one image is simply broken by the image construction; often it is hard to know when. These files are output at 10 pixels per square inch to reveal the medium and technology. As the viewer moves closer to the image the medium is revealed in the jpeg pixel patterns.

Irrespective of the geographic location where the image was created, viewers immediately identify transit space. They also told me that the consistent way in which each artwork is captured and framed subverts the identity of each city network, so the transit architecture becomes secondary to a common transit aesthetic. The focus is a unified transit space that reveals everyday glimpses of the commute. Further, the naming convention of each work locates the image in the city at the time it was captured. This is an ongoing series: The following images are those that were developed in 2007 prior to working with the PDU.
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: Prague-1, 2005
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit. Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: Berlin-4, 2006
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: Berlin-8, 2007
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis *Finding Home: From Space to Place in Transit*, Trevor Lloyd Morgan, RMIT University, June 2013

Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: Berlin-7, 2007
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

*inTRANSIT: Budapest-1, 2004*
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis *Finding Home: From Space to Place in Transit*, Trevor Lloyd Morgan, RMIT University, June 2013

*inTRANSIT: London-1, 2005*
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: London-2, 2005
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: Melbourne-1, 2006
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: Berlin-6, 2007
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: Berlin-9, 2007
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: Rome-1, 2006
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis *Finding Home: From Space to Place in Transit*, Trevor Lloyd Morgan, RMIT University, June 2013
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: Berlin-11, 2007
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: Berlin-12, 2005
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis *Finding Home: From Space to Place in Transit*, Trevor Lloyd Morgan, RMIT University, June 2013

*inTRANSIT: Berlin-13, 2007*
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013.

inTRANSIT: Berlin-10, 2005
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: Berlin-5, 2007
Appendix A: inTRANSIT image series. Submitted as part of exegesis for PhD thesis Finding Home: From Space to Place in Transit, Trevor Lloyd Morgan, RMIT University, June 2013

inTRANSIT: Melbourne-2, 2006
Installation image: inTRANSIT: Prague-1, 2005